CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM



6TH DOCTORAL WORKSHOP IN PULA

As announced at the end of March, the workshop will be held at the end of August. Hopefully, travelling will be easy and we will all be present in Pula, but online participation will also be possible, especially in order to avoid more complicated international travels. Croatia has opened its borders and in Pula there are no active Covid-19 cases.



Invited speakers

Dr. **Tvrtko Jakovina** *Full Prof., University of* Zagreb, Faculty of Humanities and Social

Maroje Mrduljaš

Sciences

lecturer, University of Zagreb, Faculty of *Architecture*

Dr. Ivan Obadić

Postdoc. Fellow, University of Zagreb, Faculty of Law

Dr. Paul Stubbs

senior research fellow, The Institute of Economics, Zagreb

Dr. Radina Vučetić

Associate Prof., University of Belgrade, Faculty of Philosophy

Doctoral students, please submit your applications by June 1, 2020.

https://www.unipu.hr/ckpis/en/doctoral_workshop/2020



Shaping the 'Socialist Self'? The Role of Psy-Sciences in Communist States of the Eastern Bloc (1948-1989) - Prague, 6 November 2020

The history of psy-sciences under communist rule in the former Eastern Bloc has been widely perceived as a mirror image of state socialist mental health policies. In the last years, however, the situation has changed: the history of psy-sciences in communist Europe has become an evolving field of research dealing with a variety of topics ranging from the transnational history of psychiatry to the history of social control and criminality. Following post-Foucauldian ideas, many historians and other scholars started to turn their attention to the relation between psy-sciences and distinctive communist art of governing. (Read more)

Application deadline: 30 June 2020

Show Trials: Media and Mobilization During Stalinism - Düsseldorf, 12-15 May 2021

Show trials are no judicial lawsuits but media events. In order to destroy someone politically, morally, possibly even physically, by means of fabricated recrimination, no live event was required, which even with meticulous planning always carried a residual risk. The fact that political decision-makers took this risk raises questions about the horizon of expectations and the meaning as well as about the tension between political justice and social mobilization. Local politicians, under the influence of Soviet advisers, but also media producers and artists have been working on a plausible dramaturgy and effective medialization. Based on these considerations, the conference project seeks to contribute to the history of media and mobilization in the context of Stalinist show trials. In addition to the Moscow trials of the 1930s, the focus should be on post-war cases in different countries of the Socialist Camp. (Read more)

Application deadline: 28 June 2020



PUBLICATIONS

E. P. Thompson, *The Railway: An Adventure in Construction* (Helsinki: Rab-Rab Press 2020)

Rab-Rab Press is pleased to announce the release of a new book 'The Railway - An Adventure in Construction'. This is a reprint of an unjustly forgotten book edited by renowned historian E. P. Thompson, detailing the experience of socialist British youth volunteers working on constructing the railway from Šamac to Sarajevo in Yugoslavia in 1947. Starting with the slogan of the youth labour activists, "we build the railway, the railway builds us", the book is a testimony of genuine socialist ideas based on internationalist collectivism, subjectivity defying objective limits of capitalism, and solidarity of anti-fascist struggles. (Read More)

Lilijana Bucar, *Restauracija kapitalizma: repatrijarhalizacija društva* (Zagreb: IEF i Centar za ženske studije, 2020)

Knjiga Lilijane Burcar predstavlja jedan od rjeđih, sustavnijih i ozbiljnijih istraživačko-analitičkih poduhvata na prostoru bivše Jugoslavije koji se bavi problematikom odnosa kapitalizma i patrijarhata u bivšem socijalističkom sustavu i nakon njega. Ova studija nosi težinu pionirskog socijalističko-feminističkog istraživačkog podviga jer nam u velikoj mjeri pomaže popuniti šupljine u suvremenoj tekućoj teorijskoj produkciji koja je tematski usmjerena na odnos političke ekonomije socijalizma i emancipacije žena unutar socijalističkog sustava. Uz to, autorica svjesno kritizira liberalističke narative koji impliciraju da je jugoslavenski socijalizam bio tek prolazni "eksperiment", a ne važan historijski događaj koji je implementirao ključne mehanizme emancipacije žena. Riječ je o istraživanju koje kombinira arhivski rad i problemsku interpretaciju locirane građe čime autorica donosi čitavi niz novih znanstvenih spoznaja i epistemoloških modela kojima prokazuje načine institucionalizacije i restauracije patrijarhata u kapitalizmu. (Read More)



POSITIONS, GRANTS AND STIPENDS

Six fully funded doctoral positions, Vienna Doctoral School of Historical and Cultural Studies

The newly established Vienna Doctoral School of Historical and Cultural Studies (SHCS) invites applications from excellent doctoral candidates who intend to pursue their PhD in a vibrant, international academic environment at the University of Vienna. We invite applications for one of our seven research clusters to begin your doctoral studies in the Winter Semester 2020: Ancient, Byzantine and Medieval Studies; East European and Eurasian Studies; Archeology and Material Culture; Art History and Visual Culture; Social and Economic Spaces; State, Politics, Governance in Historical Perspective; Women's and Gender History. (read more)

Application deadline: 5 June 2020

Postdoc "Area Studies", University of Regensburg

CITAS invites applications for a postdoctoral position (part-time, 66%) for one year to develop an application for a funded postdoc/habilitation project. The Center for International and Transnational Area Studies (CITAS) is a joint institution of the Faculty of Languages, Literature and Cultures, and the Faculty of Philosophy, Art History, History, and Humanities. The Center seeks to provide a platform for the further development of the existing expertise in area studies at the University and its partner institutions. Applications should include: a cover letter, curriculum vitae, relevant certificates and diplomas

including a transcript of grades, a research proposal (max. 10 pages including bibliography), a list of publications and a list of courses taught, and the contact details of two people who would be able to provide a reference. (Read More)

Application deadline: 30 June 2020